



ST PATRICK'S CATHEDRAL SOUND RECITAL
Stefanie Sassenrath (Oboe), Sebastian Klein (Bariton)
& Joachim Neugart (Organ)

Wednesday 18 April 2018, 6:45pm-7:45pm

PROGRAMME

Johannes Brahms (1833-1897)	from "Vier ernste Gesaenge"
Gustav Mahler (1860-1911)	from "Rueckert Lieder"
Francis Poulenc (1899-1963)	Sonata for Oboe and Organ
Johann Sebastian Bach (1685-1750)	Arien from Kantate 197 and 152
Thomas Daniel Schlee (b. 1957)	"Cantus" for Oboe and Organ



St Patrick's Cathedral, 1 Cathedral Place, East Melbourne
Cnr of Cathedral Place and Gisborne Street (Opposite Park Hyatt Hotel)

\$20 no concessions. Children under 15 - free

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Stefanie Sassenrath was born in Duesseldorf and received her musical education at Neuss Music School.

She studied with Prof. Helmut Hucke at Cologne Music University. Stefanie Sassenrath played with several Chamber orchestras in many european countries and overseas: she took part as a member of European Community Chamber Orchestra, also with the Robert-Schumann-Kammerorchester Düsseldorf and with the German Chamber academy Neuss directed by Johannes Goritzki



Sebastian Klein studied Church music at Robert-Schumann-Hochschule Düsseldorf and was then appointed Music Director of the famous Neander-Church in Düsseldorf, also performing as a vocal artist he studied with Prof. Werner Lechte and Boris Statsenko. For many years Sebastian Klein has been a well known singer especially in oratorios. His repertoire is widespread from baroque to late romantic style.



Joachim Neugart studied the organ under André Luy, Leo Krämer and conducting under Volker Hempfling at the University of Music of the Federal State of the Saarland. Since 1988 he has been Director of music at the 800 year old St. Quirinus- Minster in Neuss, Germany. He conducts the choirs of this traditional Romanesque basilica (Münsterchor, Capella Quirina). From 1994-2001 he taught conducting at the "St. Gregorius Conservatory for sacred music" in Aachen. Since 1999 he has been the conductor of the well-known Neuss

Chamber Orchestra and since 2002 the conductor of the Schoenhausen-Choir in Krefeld. In addition, he lectured on conducting choirs at the Robert-Schumann University of Music in Düsseldorf from 2003 to 2006. Joachim Neugart was giving recitals overseas in USA, Japan, Australia and New Zealand. He was invited as conductor of Choral Arts Society Tokyo performing Brahms-Requiem, St. Johns Passion and Bach-Magnificat. Joachim also is performing in several ensembles like baroque music ensemble SONARE Neuss, further as an organist with panflute artist Matthias Schlubeck.