



St Francis of Assisi Parish

290 Childs Road, Mill Park 3082 phone: 9407 6700

web: www.cam.org.au/millpark email: millpark@cam.org.au

PARISH BULLETIN

THE EPIPHANY OF THE LORD

8TH JANUARY 2023

PARISH PRIEST	Fr Anthony Girolami	ASSISTANT PRIEST	Fr Zaher Almhnna
PASTORAL ASSOCIATE	Sr Anh Tran - 9407 6720	YOUTH MINISTER	Carmel Walsh - 9407 6704
OFFICE ADMINISTRATOR	Bernice Quinn - 9407 6700	PARISH BOOKKEEPER	Paul - 9407 6722
SCHOOL PRINCIPAL	Mark Basile - 9407 3100		

WEEKEND MASS TIMES	Saturday vigil 5:00 pm; Sunday 9:00 am, 10:30 am & 5:00 pm
WEEKDAY MASS TIMES	Monday – Saturday 9:15 am Wednesday 7:30 pm - Our Lady of Perpetual Help
RECONCILIATION	Wednesday evening after Mass and Novena Saturday 9:45 am
ADORATION	Saturday 9:45 am – 10:30 am concluding with Benediction

VIGIL MASS:	1st Friday of the month 7:30 pm to Midnight Mass.	Next Mass: 3rd February
FILIPINO MASS:	2nd Sunday of the month at 12 noon.	Next Mass: 12th February
MALTESE MASS:	3rd Saturday of the month at 4 pm. Confession 3:30. Rosary 3:40.	Next Mass: 18th February
ST ANTHONY'S PRAYER GROUP MASS:	1st, 2nd, 3rd & 4th Tuesdays of the month at 7 pm.	Next Mass: 7th February
INDONESIAN FAMILY GROUP MASS:	3rd Saturday of the month at 7 pm.	Next Mass: 18th February
EXPOSITION OF THE BLESSED SACRAMENT:	Wednesday 7:30 am - 7:30 pm	
NOVENA TO ST JOSEPH:	1st Wednesday of the month after 9:15 am Mass.	
ANOINTING OF THE SICK:	2nd Wednesday of the month after 9:15 am Mass.	
NOVENA TO ST ANTHONY (MALAYALAM):	Every Tuesday at 7:00 pm.	
LEGION OF MARY:	Every Thursday at 10:15 am in the church fellowship area. Contact Jackie - 0422 443 324.	
WORD OF LIFE PRAYER GROUP:	Every Friday at 7:00 pm in the chapel. Contact Nancy - 0434 559 352.	
PASSIONIST FAMILY GROUP:	Contact Regina - 0432 267 557 or Alfons and Helen Glatzel - 9404 2050.	
DIVINE MERCY CHAPLET:	Every Friday at 3:00 pm in the chapel and after Friday morning 9:15 am Mass.	
AGAPEE RENEWAL PRAYER MEETING:	Every Sunday at 6:30 pm in the chapel. Contact Gigimon - 0402 652 646.	
LIFE TEEN:	Every Sunday during school terms after 5pm Mass. Contact Carmel at millpark.youthministry@cam.org.au for further details.	
JESUS YOUTH PRAYER GROUP:	Every Thursday at 7 pm in the chapel. Contact Lovely - 0411 208 706.	
CATECHIST R.E. CLASSES:	For all enquiries contact May Park at sfranciscatechist@gmail.com.au	

IMPORTANT REMINDERS:

- Please do not attend Mass if you are unwell in any way or with any symptoms of illness (covid or otherwise).
- Please sanitise your hands prior to receiving Holy Communion.
- Masks are no longer mandatory but are strongly recommended in large group gatherings.
- Please consume the host as soon as it is placed in your hands. Please do not walk back to your seat before consuming the host.

PARISH CONTRIBUTIONS - Contributions can be dropped off between 9am and 5pm each day at the parish office.

THANKSGIVING ENVELOPES - Please remember to write the amount on the front of your thanksgiving envelopes.

CHOIRS ON BREAK DURING JANUARY - During January our choirs at Mass will have a well-earned break. We thank them for the talents they share with us faithfully every week. Please remember while at Mass to refer to the weekly newsletter for all prayers and responses.

JANUARY ROSTERS - The rosters for Readers and Extraordinary Ministers of Communion will continue during January. If you will be absent or on holiday on your rostered turn, please contact another person to take your place.

PLEASE PRAY FOR

RECENTLY DECEASED: Michael McClosky, Phyllis Diamond, Nunzio Trubiano, Prospero Batin, Therese Hanna, Robert Lord, Connie De Stefano, Conrad Briggs, Pope Benedict the XVI.

IN MEMORIAM: Remedio Manipis, Ivor Jenkins, Gerard Chong Hak Ming, Giulia Doria, Zvonimir Puskapiza, Ron Reddick, Rod Grieve, Brian Fernandez, Jose Godoy, Renato Peralta, Avelino Peralta, Joseph Sehembri, Rosie Magalotti.

THOSE WHO ARE ILL: Lez Meyers, David Wallace, Sharon Barber, Zahra McMahon, Herve Incoul, Francis Mendoza, Hazel Neilson, Joan Oram, Lez Meyers, Maeve Reardon.

The newsletter will be available each week in the Presbytery foyer and on our website www.cam.org.au/millpark

ST VINCENT DE PAUL FLOOD APPEAL

Contributions can be made by: 1. Calling 13 18 12. 2. Visit <https://donate.vinnies.org.au/appeals-vic/vinnies-vic-flood-appeal-2022>. 2. Making a monetary donation through any Vinnies Shops at point of purchase 4. Via your local IGA where the purchase of a token supports the recovery of Victorians devastated by these recent floods.

2023 Thanksgiving Envelopes and 2022 Statements

We regret to inform you that due to logistic difficulties beyond our control, thanksgiving envelopes for 2023 and statements for 2022 cannot be issued prior to February 2023. We are sorry for this disruption and we hope to resolve the matter as quickly as possible.

The Piety Stall is now selling the 2023 Divine Mercy and Columban Art Church calendars for \$10 each and also the 2023 Mass reading books. Buy your copy now so as not to be disappointed. Thank you.
(Could the person who ordered the 4 x 300mm Holy Family Statues please collect them from the piety stall.)



Jesus, jazz, and the healing power of music with Olivia Chamoun

Olivia Chamoun is a young artist striving to keep the jazz alive in Melbourne. A 23-year-old Maronite Catholic, Olivia often plays in jazz clubs around Melbourne with her band, the Olivia Chamoun Quintet. On Sunday 20 November, she will release her debut album, *Still*, just in time for the feast of St Cecilia, patron saint of music. One of four girls, Olivia is also a music leader in her local parish, St Francis of Assisi in Mill Park. Her own awakening to faith came about through Life Teen youth ministry, which has been running in her parish for more than thirty years. Olivia speaks with us about her journey of faith, her music and what it's like to be a young artist at the beginning of her music career.



Taking jazz to church

Despite being a 'late bloomer' when it comes to jazz, Olivia's study of the Gospel roots of jazz has led to a newfound appreciation of the harmony between her faith and her music. Although we don't always associate jazz with 'sacred' music, its religious influences are a rich and an explicit part of the genre's history, and the work of jazz legend Mary Lou Williams played no small part in Olivia's awakening to this. Williams initially retired from public performance in the mid-1950s after a career spanning forty years, but she returned four years later having unexpectedly converted to Catholicism. The first record she made after her come-back was a Mass setting. And when St Martin de Porres—the patron saint of those seeking racial harmony—was canonised in 1962, she released an album called *Mary Lou Williams Presents Black Christ of the Andes* as a tribute to the gifted healer.

Before performing her 'Black Christ of the Andes' sets, Williams would distribute a handout, all in caps, inviting the audience to 'ATTENTIVE PARTICIPATION':

'YOUR ATTENTIVE PARTICIPATION, THRU LISTENING WITH YOUR EARS AND YOUR HEART, WILL ALLOW YOU TO ENJOY FULLY THIS EXCHANGE OF IDEAS, TO SENSE THESE VARIOUS MOODS, AND TO REAP THE FULL THERAPEUTIC REWARDS THAT GOOD MUSIC ALWAYS BRINGS TO A TIRED, DISTURBED SOUL AND ALL WHO "DIG THE SOUNDS".'

There has always been something profoundly healing about music, and Williams, apparently, embraced this aspect of her art more explicitly following her conversion to Catholicism. Duke Ellington's *Concert of Sacred Music* and Ella Fitzgerald's *Spirituals* have also been formative influences for Olivia. While studying jazz and improvisation at university, Olivia realised that many jazz legends learnt a lot of what they knew from growing up playing music in church. 'For me that was a turning point, because it didn't feel so nerve-racking or absurd to bring my faith into my music anymore,' she says. 'I came to understand that this is really a thing in jazz, and it's an aspect of jazz history that I really connect to, and can bring into it.' Originally, Olivia's attraction to jazz stemmed from the freedom found in improvisation. From an early age, she was well acquainted with classical music, having studied classical piano and flute, and having witnessed the inspiring work of her uncle Dany Chamoun, a concert pianist. And while she loves classical music, there came a point in her training when she wanted something else:

"I was really looking for freedom in music. I'd really grown up with the strict parameters of classical music. I really love classical music, but the feeling was that I just wanted to break free. And I guess that word 'freedom' really speaks to what I felt about jazz at that time. Because when I listened to it, and especially the beautiful and expansive improvisation ... it was so exciting to me." **To be continued ...**